



GALERIJA BOŽIDAR JAKAC / BOŽIDAR JAKAC ART MUSEUM
Grajska cesta 45
SI - 8311 Kostanjevica na Krki
Europe

THE FORMA VIVA INTERNATIONAL SYMPOSIUM OF SCULPTORS 2019

Organizer: the Božidar Jakac Art Museum Kostanjevica na Krki, Slovenia

Participants: three sculptors, selected on the basis of received applications or the organizer's invitation

Date: 01. - 27. 07. 2019.

Material: mostly oak wood, cca. 3m³ in one or several pieces, ø of 50 – 100 cm.

Location: the Božidar Jakac Art Museum

Exhibition site: the Sculpture Park in the immediate vicinity of the Božidar Jakac Art Museum; place chosen by the organizer on the basis of an expert consultation with the author.

TERMS AND CONDITIONS

Organizer:

- provides basic tools (chain saws, smaller tools and machines for the transport of materials) and help for difficult physical tasks, electricity and electrical connection, the base for the sculpture, help in setting up the sculpture, protective impregnation for the sculpture,
- covers the costs of accommodation and meal expenses for the duration of symposium (full board) in the town of symposium and provides non-alcoholic beverages at the site,
- ensures the promotion of symposium, press coverage (articles and announcements in the printed media, TV, social networks and the web page of the Božidar Jakac Art Museum), public presentation at the end of symposium and the presentation in the catalogues of the Forma Viva International Symposium of Sculptors,
- ensures the royalties in the sum of € 2,000 (net income) sent to participants' bank account after the conclusion of the symposium. In addition to covering the accommodation costs, the organizer also covers the payment of all related taxes (income tax, social funds).

The applicants for participation are expected to:

- have experience in wood sculpturing,
- work independently in open space,
- ensure independent settlement of the health and accident insurance,
- acquaint themselves with the regulations of the symposium,
- inform the organizer about any special needs, requirements and preferences, which may significantly affect the course of symposium or organizers' expectations,
- cover their travel costs,
- send their certificate of social insurance coverage (A1 form for EU citizens or a document that is equivalent of A1 form for residents of Non-EU countries) prior to their arrival to Kostanjevica na Krki.

The applications for participation, together with the CV, description of the conceptual design for the sculpture, sketches or photographs of a model of the sculpture, must be submitted until **17. 03. 2019**; either sent to the address: **Galerija Božidar Jakac, Grajska cesta 45, 8311 Kostanjevica na Krki, Slovenia, EU** or sent via e-mail: **alja.fir@galerija-bj.si**.

The selected applicants will be notified about participation not later than 22. 04. 2019.



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Photo credit: Tomaž Grdin and the museum archive

About the Forma Viva International Symposium of Sculptors

Slovenian sculptor Janez Lenassi was an active participant in the 1959 sculpture symposium in St. Margarethen in Austria, which, a year later, attended also sculptor Jakob Savinšek. Together they decided to organize a symposium in Slovenia with a similar concept. In 1961 were established the first two sites of the symposium in Kostanjevica na Krki and in Seča near Portorož. In 1964 was established the site in Ravne na Koroškem and in 1967 the site in Maribor. A typical material has been selected for each of the sites; oak wood in Kostanjevica na Krki, stone in Seča near Portorož, steel in Ravne na Koroškem and concrete in Maribor.

At the beginning was the symposium in Kostanjevica na Krki held each year with about a dozen participants from all over the world. After the year 1967 the symposium, transformed into a biennale, continued until 1988. It has been revived in 1998, and has since been held biennially with three participants. In the Sculpture Park, which stretches around the Božidar Jakac Art Museum and the town Kostanjevica na Krki, are on display more than 100 sculptures, which were created in the symposia.

The participating sculptors, for the both sites of the Forma Viva International Symposium of Sculptors 2019, will be selected by the joint expert committee of the founding members of the symposium, the Božidar Jakac Art Museum and Seča near Portorož, in collaboration with the Coastal Galleries of Piran. The Forma Viva International Symposium of Sculptors 2019 will contribute to the preservation and recognition of the symposium, which represents one of the biggest manifestations in the field of art in Slovenia and is considered to be the oldest still ongoing sculpture symposium in the world.

More information about the Forma Viva International Symposium of Sculptors you can find on the web page of the Božidar Jakac Art Museum: www.galerija-bj.si, on our Facebook page: [Galerija Božidar Jakac Kostanjevica na Krki](https://www.facebook.com/galerijabožidarjakac) or on Instagram: [galerijabožidarjakac](https://www.instagram.com/galerijabožidarjakac).



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MEDNARODNI SIMPOZIJ KIPARJEV FORMA VIVA 2019
THE FORMA VIVA INTERNATIONAL SYMPOSIUM OF SCULPTORS 2019

PRIJAVNI OBRAZEC / APPLICATION FORM

| | |
|---|--|
| Ime in priimek / Name and surname: | |
| Naslov / Address: | |
| Država / Country: | |
| Državljanstvo / Nationality: | |
| Datum rojstva / Date of birth: | |
| Izobrazba / Education: | |
| Elektronski naslov / Email: | |
| Mobilna številka / Mobile number: | |
| Spletna stran / Web page: | |

Morebitne posebne zahteve ali želje (npr. status rezidenta) / Any specific requirements or requests (e.g. resident status): _____

PODPIS KANDIDATA / SIGNATURE: _____

DATUM / DATE: _____

Priloge / Attachments:

- Življenjepis / A curriculum vitae
- Opis idejne zasnove skulpture (največ ena A4 stran besedila) / Description of the concept of design for the sculpture (maximum one A4 page of text)
- Skica idejnega osnutka oz. fotografije izvedbene makete / The sketches, drafts or photos of a model for the sculpture
- Izpolnjena prijavnica / The completed application form